

Two Settings of

# In Manus Tuas

Into thy hands I commend my spirit;  
for thou hast redeemed me,  
O Lord, thou God of truth.

—Psalm 31, verse 5

**John Sheppard**  
(c.1515–c.1559)

&

**Thomas Tallis**  
(c.1505–1585)

Published by  
**✘ Aoede Consort ✘**  
Troy, New York

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# In manus tuas

John Sheppard (c.1515–c.1559)

1 2 3 4 5 6

Mean  
Alto  
Alto  
Tenor

In ma - nus tu -

In ma - nus tu -

In ma - nus tu -

In ma - nus tu -

Detailed description: This system contains the first six measures of the piece. It features four vocal parts: Mean (Soprano), Alto (Soprano), Alto (Soprano), and Tenor (Bass). The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics 'In ma - nus tu -' are distributed across the vocal lines, with some notes held over from the previous measure.

7 8 9 10 11 12

- - - as, In ma-nus tu - - - as,

- - - as, In ma-nus tu - - - as,

- - - as, In ma-nus tu - - - as,

- - - as, In ma-nus tu - - - as,

Detailed description: This system contains measures 7 through 12. The vocal parts continue with the lyrics '- - - as, In ma-nus tu - - - as,'. The musical notation includes various rhythmic values and rests, with some notes tied across measures.

13 14

do - mi - ne, com - men - do spi - ri - tum me - um.

Detailed description: This system contains measures 13 and 14. The lyrics are 'do - mi - ne, com - men - do spi - ri - tum me - um.' The music features a mix of eighth and sixteenth notes, with some notes beamed together.

15 16 17 18 19 20 21 22

Re - - de - mi-sti-me do - mi - -

Re - - de - mi-sti - me do - mi - -

Re - - de - mi-sti-me do - mi - -

Re - - de - mi-sti-me do - mi - -

Detailed description: This system contains measures 15 through 22. The lyrics are 'Re - - de - mi-sti-me do - mi - -'. The music continues with a similar rhythmic pattern, featuring rests and various note values.

23                    24                    25                    26                    27

- ne                    De-us ve-ri - ta - tis,                    De-us ve-ri - ta - tis,                    De-us

- ne                    De-us ve-ri - ta - tis,                    De-us ve - ri - ta - tis,

-ne                    De-us ve-ri - ta - tis,                    De-us ve - ri - ta - - - -

28                    29                    30                    31                    32

- tis,                    De-us ve-ri - ta - tis,                    De-us ve-ri - ta - tis,                    De-us ve-ri - ta -

ve-ri - ta - - - - - tis,                    De-us ve-ri - ta - - - - -

De-us ve-ri - ta - - - - - tis,                    De-us ve - ri - ta - - - - -

tis,                    De-us ve-ri - ta - - - - - tis,                    De-us ve - ri - ta - - - - -

33                    34                    35                    36                    37                    38                    39

- - tis,                    De-us ve-ri - ta - - - - - tis;                    De-us ve-ri - ta - - - - - tis;                    De-us ve-ri - ta - - - - - tis;                    De-us ve-ri - ta - - - - - tis;                    De-us ve-ri - ta - - - - - tis;

- - - - - tis,                    De-us ve-ri - ta - - - - - tis;                    De-us ve-ri - ta - - - - - tis;                    De-us ve-ri - ta - - - - - tis;

- - - - - tis,                    De-us ve - ri - ta - - - - - tis;                    De-us ve - ri - ta - - - - - tis;                    De-us ve - ri - ta - - - - - tis;

- - - - - tis,                    De-us ve-ri - ta - - - - - tis;                    De-us ve - ri - ta - - - - - tis;

40

com - men - do                    spi - ri - tum                    me - um.

## In manus tuas

Thomas Tallis (1505-1585)

2 3 4

Soprano

Alto

Tenor

Tenor

Bass

In ma - nus tu - as, Do - mi - ne, in ma - nus  
 In ma - nus tu - as, Do - mi - ne, in ma -  
 In ma - nus tu - as, Do - mi - ne, in ma -

5 6 7 8

S.

A.

T.

T.

B.

In ma - nus tu - as, Do - mi - ne,  
 In ma - nus tu - as, Do - mi - ne, com -  
 tu - as, Do - mi - ne, com - men - do spi -  
 - nus tu - as, Do - mi - ne, com - men - do  
 - nus tu - as, Do - mi - ne, com - men - do spi - ri - tum, com -

9 10 11 12

S.

A.

T.

T.

B.

com - men - do spi - ri - tum me - um: re - de -  
 men - do spi - ri - tum me - um: re - de - mi - sti -  
 - ri - tum me - um, spi - ri - tum me - um: re - de - mi - sti -  
 spi - ri - tum me - um: re - de - mi - sti -  
 men - do spi - ri - tum me - um: re - de -

13 14 15 16

S. mi - sti - me, Do - mi - ne De - us ve - ri - ta -

A. me, Do - mi - ne De - us ve - ri - ta -

T. me, Do - mi - ne De - us ve - ri - ta - tis, De - us

T. me, Do - mi - ne De - us ve - ri - ta -

B. mi - sti - me, Do - mi - ne De - us ve - ri - ta - tis,

17 18 19

S. - - - - - tis, com - men - do spi - ri -

A. -tis, com - men - do spi - ri - tum me -

T. ve - ri - ta - tis, com - men - do spi - ri - tum me -

T. - - - - - tis, com - men - do spi - ri - tum me -

B. ve - ri - ta - tis, com - men - do spi - ri - tum me -

20 21 22

S. tum me - um: re - de - mi - sti - me, Do - mi - ne

A. um: re - de - mi - sti - me, Do - mi - ne De -

T. um: re - de - mi - sti - me, Do - mi -

T. um: re - de - mi - sti - me, Do - mi - ne

B. um: re - de - mi - sti - me, Do - mi - ne

23 24 25 26

S. De - us ve - ri - ta - - tis, com -

A. us ve - ri - ta - - - - tis, com - men - do

T. ne De - us ve - ri - ta - - tis, com - men - do spi - ri -

T. - De - us ve - ri - ta - - tis, com - men - do spi - ri -

B. De - us ve - ri - ta - - tis, com - men - do

27 28 29

S. men - do spi - ri - tum me - um: re - de - mi - sti -

A. spi - ri - tum me - um: re - de - mi - sti - me, Do -

T. tum me - - - um: re - de - mi - sti -

T. tum me - - - um: re - de - mi - sti - me,

B. spi - ri - tum me - um: re - de - mi - sti - me,

30 31 32 33

S. me, Do - mi - ne De - us ve - ri - ta - - - - tis.

A. mi - ne De - us ve - ri - ta - - - - tis.

T. me, Do - mi - ne De - us ve - ri - ta - - - - tis.

T. Do - mi - ne De - us ve - ri - ta - - - - tis.

B. Do - mi - ne De - us ve - ri - ta - - - - tis.