

# Nesciens Mater

Eton Choirbook

Walter Lambe (c.1450-→1499)

Soprano

Alto

Tenor

Baritone

Bass

Ne - sci - ens ma

Ne - sci - ens ma

Ne - sci - ens ma

6

S

A

T

B

B

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2  
11

S vir - - - go vi - - - - -

A - - - - - ter

T - - - - - ter

B - - - - - ter

B vir - - go vi - - - - -

17

S - - - - - rum

A - - - - - pe -

T - - - - - pe -

B - - - - - pe -

B - - - - - rum

23

S  
pe - pe - - - - -

A  
pe - - - - - rit - - - - - si - - - - - ne

T  
pe - - - - - rit si -

B  
pe - - - - - rit - - - - -

B  
pe - pe - - - - -

29

S  
rit si - ne do - lo - - - - - re sal -

A  
do - - - - - lo - - - - - re sal - va -

T  
ne do - lo - re sal - va -

B  
si - ne do - lo - - - - - re sal -

B  
rit si - - - - - ne sal - - - - -

S  
- va - to - rem sæ - cu - lo -

A  
- to - - - rem - sæ - cu - lo - - - - -

T  
8  
- to - - - - - - - - rem sæ - cu - lo - - - -

B  
8  
va - to - - rem sæ - cu - lo - - - - -

B  
va - to - - rem sæ - cu - lo - - - - -

41

S  
- - - - - - - - rum. I - - - - -

A  
- - - - - - - - rum. I - - - - - psum re -

T  
8  
- - - - - - - - rum.

B  
- - - - - - - - rum.

B  
- - - - - - - - rum.

46

S  
psum — re

A

T

B

B

Detailed description: This system contains five staves. The Soprano staff (S) has a treble clef and a key signature of one flat. It contains a melodic line with lyrics 'psum' and 're'. The Alto staff (A) has a treble clef and contains a melodic line. The Tenor staff (T) has a treble clef and contains a line with rests. The Bass staff (B) has a treble clef and contains a line with rests. The Bass staff (B) has a bass clef and contains a line with rests. The measure numbers 46, 47, 48, 49, and 50 are indicated at the beginning of each staff.

51

S  
gem

A  
gem

T  
an-ge-lo

B  
an-ge - lo

B  
an-ge - lo

Detailed description: This system contains five staves. The Soprano staff (S) has a treble clef and contains a melodic line with lyrics 'gem'. The Alto staff (A) has a treble clef and contains a melodic line with lyrics 'gem'. The Tenor staff (T) has a treble clef and contains a melodic line with lyrics 'an-ge-lo'. The Bass staff (B) has a treble clef and contains a melodic line with lyrics 'an-ge - lo'. The Bass staff (B) has a bass clef and contains a melodic line with lyrics 'an-ge - lo'. The measure numbers 51, 52, 53, 54, and 55 are indicated at the beginning of each staff.

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6  
56

Musical score for measures 56-60. The score is for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have melodic lines. The bottom Bass part has a 8-measure rest at the beginning of the system.

61

Musical score for measures 61-65. The score is for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are: "so - la vir -", "so - la vir - go", "rum so - la vir - go", "rum", "so - la vir -", "rum", "so - la vir -". The Soprano part has a 4-measure rest followed by the lyrics. The Alto part has a 4-measure rest followed by the lyrics. The Tenor part has a 4-measure rest followed by the lyrics. The Bass part has a 4-measure rest followed by the lyrics. The bottom Bass part has a 4-measure rest followed by the lyrics.

67

S  
go la - cta - - - - - bat \_\_\_\_\_ u -

A  
la - cta - - - - - bat \_\_\_\_\_ u - be - ra de \_\_\_\_\_

T  
8  
la - cta - bat u - be - - - - - ra de \_\_\_\_\_ cæ -

B  
8  
go la - - - - cta - - - - - bat u -

B  
go la - cta - - - - - bat u - - - - be -

73

S  
- be - - - - - ra \_\_\_\_\_ de \_\_\_\_\_ cæ - - - - -

A  
\_\_\_\_\_ cæ - - - - - lo ple - - - - -

T  
8  
lo ple - - - - -

B  
8  
- be - - - - - ra de \_\_\_\_\_ cæ - - - - -

B  
- - - - - ra \_\_\_\_\_ de cæ - - - - - lo

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S  
lo ple - - - - - na.

A  
- - - - - na.

T  
- - - - - na.

B  
- - - - - lo ple - - - - - na.

B  
ple - - - - - na.