

Ave Maria

Robert Parsons

(c.1528–c.1572)

Ave, Maria, gratia plena;
Dominus tecum:
benedicta tu in mulieribus,
et benedictus fructus ventris tui.
Amen.

Hail, Mary, thou that art highly favoured,
the Lord is with thee:
blessed art thou among women
and blessed be the fruit of thy womb.
Amen.

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Ave Maria

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(c.1531-1572)

Musical score for Ave Maria by Robert Parsons, featuring Soprano, Alto, Tenor, Bass, and Triplex parts. The score is in 3/8 time and B-flat major. The lyrics are: A - ve, Ma - ri - a, A - ve, Ma - ri - a, Ma - ri - a, Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple -

1 2 3 4

Soprano

Triplex

Alto

Medius

Alto

Altus

Tenor

Tenor

Bass

Bassus

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

- ti - a ple - na, gra - ti - a
na, gra - ti - a ple - na, gra - ti - a ple - - - -
- ti - a ple - na, Gra - ti - a ple - - - -
na, gra - ti - a ple - - - -
na, gra - ti - a ple -

20 21 22 23 24

ple - na; Do - - mi - nus
- - na; Do - mi - nus te - - - - cum,
- na; Do - mi - nus te - - - cum, Do - mi - nus te -
- - na; Do - mi - nus te - - - -
na; Do - mi - nus te - - - - cum, —

25 26 27 28 29

te - cum, Do - mi - nus te -
Do - mi - nuste - - - - cum, Do - mi - nus te
- - - - cum, Do - mi - nus
cum, Do - mi - nuste - - - - cum,
Do - mi - nus te - - - - cum, Do - mi - nus te -

30 31 32 33 34

- cum: be - ne - dic - ta tu, be - ne - dic - ta
cum, Do - mi-nus te - cum: be - ne - dic - ta tu, be - ne - dic - ta
te - - cum: be - ne - dic - ta tu, be - ne - dic - ta tu, be -
Do - mi-nus te - cum: be - ne - dic - ta tu, be -
- cum: be - ne - dic - ta tu, be -

35 36 37 38 39

ta tu in mu - li - e - ri -
tu in mu - li - e - ri - bus, in mu - li - e - ri -
- ne - dic - ta tu in mu - li - e - ri - bus, in mu - li - e - ri -
ne - dic - ta tu in mu - li - e - ri -
ne - dic - ta tu in mu - li - e - ri -

40 41 42 43 44

bus, et be - ne - dic - tus fruc - tus ven - tris tu -
bus, et be - ne - dic - tus, et be - ne - dic - tus fruc - tus ven -
bus, et be - ne - dic - tus fruc - tus ven - tris tu - i,
bus, et be - ne - dic - tus fruc - tus ven - tris
bus, et be - ne - dic - tus fruc - tus ven - tris

45 46 47 48 49

i, fruc - tus ven - tris tu - i, et be - ne -
 tris tu - i, fruc - tus ven - tris tu - i,
 fruc - tus ven - tris tu - i, fruc - tus ven - tris tu - i, et
 tu - i, fruc - tus ven - tris tu - i,

50 51 52 53 54

dic - tus fruc - tus ven - tris tu - i,
 et be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven -
 be - ne - dic - tus, et be - ne - dic - tus fruc - tus ven - tris tu -
 et be - ne - dic - tus fruc - tus ven - tris tu -
 et be - ne - dic - tus fruc - tus ven - tris tu - i,

55 56 57 58 59

i, fruc - tus ven - tris tu - i, tu -
 tris tu - i, fruc - tus ven - tris tu - i, i, tu -
 i, fruc - tus ven - tris tu - i. A -
 i, fruc - tus ven - tris tu - i. A -
 i.

60 61 62 63 64

First system of musical notation (measures 60-64) for a vocal ensemble. It consists of five staves: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are: "i. A - - - - men, a -".

65 66 67 68 69

Second system of musical notation (measures 65-69) for a vocal ensemble. It consists of five staves. The lyrics are: "men, a - - -", "men, a -", "men, a - - -", "men, a - - -", "men, a - - -".

70 71 72 73 74

Third system of musical notation (measures 70-74) for a vocal ensemble. It consists of five staves. The lyrics are: "men, a - - men.", "men.", "men, a - - men.", "men.", "men, a - - men."